Ja 264 — The Story about (the King of Mithilā) Mahāpanāda

English translation by Ānandajoti Bhikkhu.

Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/264.htm

Source revision: sha256:9ceb5dc7c8f8790161f033d26b75f054c384ad3bbf67bc394d6153719fa9ba1d

License: CC-BY-SA-4.0 — https://creativecommons.org/licenses/by-sa/4.0/

License URL: https://creativecommons.org/licenses/by-sa/4.0/

Copyright: Ānandajoti Bhikkhu; source gives no separate copyright year.

License notice: Translated by Ānandajoti Bhikkhu. Publisher: Ancient Buddhist Texts. Copyright: Ānandajoti Bhikkhu; source supplies no separate copyright year for this verse extraction. Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/264.htm Creative Commons Attribution-ShareAlike 4.0 International: https://creativecommons.org/licenses/by-sa/4.0/ Complete page-footer grant text: Creative Commons Attribution-ShareAlike 4.0 License (https://creativecommons.org/licenses/by-sa/4.0/deed.en). The exact source page loads the pinned ABT Footer.js notice granting CC BY-SA 4.0. ABT copyright notice and exceptions: https://ancient-buddhist-texts.net/Miscellaneous/Copyright-Notice.htm Complete general grant text from the May 2013 copyright notice: everything except for those works covered in the listings above, including the introductions, translations, studies, and notes accompanying most of these works are subject to the following licence: Creative Commons Attribution-ShareAlike 3.0 Unported License. attribution should be made to Anandajoti Bhikkhu. General default licence URL: https://creativecommons.org/licenses/by-sa/3.0/ . The May 2013 copyright notice names a CC BY-SA 3.0 default; the page's explicit 4.0 footer is retained here. The complete exception list is retained in the linked copyright snapshot. The listed third-party editions and ambiguous BJT/GNU Pali database terms are not relabelled by this extraction. Changes: canonical verse extraction; HTML inline styling removed; explicit verse line breaks retained; embedded verse notes retained with added Source note labels. Synopsis, word commentary and site navigation are outside the body scope; preserved in source/comparison evidence. No repeated passages have been expanded or manufactured. Original wording, punctuation and source ellipses remain. Retain attribution, this notice and source/licence links; identify further changes; share adaptations under the same licence; do not impose additional restrictions. No endorsement is implied. Original saved TXT attribution and change notice: Ja 264 The Story about (the King of Mithilā) Mahāpanāda Translated by Ānandajoti Bhikkhu Publisher: Ancient Buddhist Texts Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/264.htm License: CC-BY-SA-4.0 (https://creativecommons.org/licenses/by-sa/4.0/) Changes: English verse extraction and whitespace normalization. Word commentary excluded. This English verse extraction is distributed under the same CC BY-SA 4.0 license.

Changes: Presentation only: original HTML markup reflowed into plain text; wording, numbering and source repetitions retained. No repetitions expanded.

Completeness: COMPLETE. Complete canonical Jataka English verse set; source verse notes retained; narrative story, synopsis, word commentary and trailing collection index excluded. COMPLETE is for this verse set, not the complete source page or all 547 Jatakas.

Text

Verse 1

The king whose name was Panāda, had a palace made out of gold, which was sixteen lengths across, and a thousand-fold in height, they say.

Verse 2

A thousand sections, a hundred floors, adorned with emerald flags, the musicians danced there, six thousand divided in seven troupes.

Verse 3

At that time this was certainly so, just as Bhaddaji has said, at that time I was Sakka, Lord of Devas, now I am your steward.