Ja 16 — The Story about the Deer having Three Postures

English translation by Ānandajoti Bhikkhu.

Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/016.htm

Source revision: sha256:5834b1f9f477995c6bc3d7b3c45a9f1e68e67b6157bf8449f6e44103edebe59d

License: CC-BY-SA-4.0 — https://creativecommons.org/licenses/by-sa/4.0/

License URL: https://creativecommons.org/licenses/by-sa/4.0/

Copyright: Ānandajoti Bhikkhu; source gives no separate copyright year.

License notice: Translated by Ānandajoti Bhikkhu. Publisher: Ancient Buddhist Texts. Copyright: Ānandajoti Bhikkhu; source supplies no separate copyright year for this verse extraction. Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/016.htm Creative Commons Attribution-ShareAlike 4.0 International: https://creativecommons.org/licenses/by-sa/4.0/ Complete page-footer grant text: Creative Commons Attribution-ShareAlike 4.0 License (https://creativecommons.org/licenses/by-sa/4.0/deed.en). The exact source page loads the pinned ABT Footer.js notice granting CC BY-SA 4.0. ABT copyright notice and exceptions: https://ancient-buddhist-texts.net/Miscellaneous/Copyright-Notice.htm Complete general grant text from the May 2013 copyright notice: everything except for those works covered in the listings above, including the introductions, translations, studies, and notes accompanying most of these works are subject to the following licence: Creative Commons Attribution-ShareAlike 3.0 Unported License. attribution should be made to Anandajoti Bhikkhu. General default licence URL: https://creativecommons.org/licenses/by-sa/3.0/ . The May 2013 copyright notice names a CC BY-SA 3.0 default; the page's explicit 4.0 footer is retained here. The complete exception list is retained in the linked copyright snapshot. The listed third-party editions and ambiguous BJT/GNU Pali database terms are not relabelled by this extraction. Changes: canonical verse extraction; HTML inline styling removed; explicit verse line breaks retained; embedded verse notes retained with added Source note labels. Synopsis, word commentary and site navigation are outside the body scope; preserved in source/comparison evidence. No repeated passages have been expanded or manufactured. Original wording, punctuation and source ellipses remain. Retain attribution, this notice and source/licence links; identify further changes; share adaptations under the same licence; do not impose additional restrictions. No endorsement is implied. Original saved TXT attribution and change notice: Ja 16 The Story about the Deer having Three Postures Translated by Ānandajoti Bhikkhu Publisher: Ancient Buddhist Texts Source: https://ancient-buddhist-texts.net/English-Texts/Jataka-Verses/016.htm License: CC-BY-SA-4.0 (https://creativecommons.org/licenses/by-sa/4.0/) Changes: English verse extraction and whitespace normalization. Word commentary excluded. This English verse extraction is distributed under the same CC BY-SA 4.0 license.

Changes: Presentation only: original HTML markup reflowed into plain text; wording, numbering and source repetitions retained. No repetitions expanded.

Completeness: COMPLETE. Complete canonical Jataka English verse set; source verse notes retained; narrative story, synopsis, word commentary and trailing collection index excluded. COMPLETE is for this verse set, not the complete source page or all 547 Jatakas.

Text

Verse 1

The deer in three postures, with many tricks, using eight hoofs, and drinking at midnight, breathing through just one nostril on the ground, my nephew beats the hunter in six ways.